



**Associazione Musica Chioggia**  
Via P. Morari, 10  
30015 – Chioggia (VE)  
[www.musicachioggia.it](http://www.musicachioggia.it)

## FESTIVAL “MUSICA IN LAGUNA D’ARTE”

### INTERNATIONAL SUMMER MUSIC COURSES CHIOGGIA, ITALY 2023



**BEL CANTO and BAROQUE SINGING WORKSHOP**  
Teacher: **JENNIFER LANE, Mezzo-Soprano**

**JULY 10-15, 2023**

The course will focus on bel canto vocal techniques, Baroque, Classical, and Romantic operatic repertoire, and performance practice, with opportunities to perform in student concerts throughout the festival. The course is open to singers from all over the world, with no age limit. Registrants are divided into two categories, regular students and auditors.

#### **Regular Students**

Regular students actively take part in the course. After an audition on the first day (see below), the teacher will suggest repertoire and make a study plan for the remainder of the course. Students may also bring repertoire they wish to study and are welcome to consult with the instructor ahead of time.

#### **Auditors**

Anyone who would like to attend the course without actively taking part may participate as an auditor. Auditors must register in advance.

#### **Auditions**

Placement auditions will be held in Chioggia on the first day of the course or by video sent in advance. These auditions are held only to determine the level of the student, not for admission into the program. The students will be asked to perform a piece of their choice.

## Concerts

Throughout the period of the course, students will have the opportunity to perform in one or more student concerts, at the discretion of the teacher. Performance in these concerts is not mandatory. Artists will not receive any payment for such performances.

## Certificates

Certificates of Attendance will be given to all students upon their completion of the course.

## Details

A total of 4 hours of individual instruction in the context of 6-8 hours of group master classes led by the teacher and invited guest musicians, is guaranteed throughout the course period. A piano accompanist will be provided for the master classes and concerts. Concerts take place at 9:00 p.m. Numerous practice rooms are available for study or rehearsal, to be shared among all the students in the festival. Cultural trips to Venice and other areas can be organized privately or through the teacher. There are many housing options in Chioggia and environs; upon request, a list of these options can be sent separately. Transportation to and from the Venice airport may be made privately or organized through the teacher. Administration has the right to cancel the masterclass if the minimum number of students is not reached or in case of an Act of God or *force majeure*.

## Registration and Deadline

Registration and course fees:

**Registration fee: € 100 (non-refundable)**

**Participants: € 495**

**Auditors: € 150**

The registration form (see below) must be sent to Associazione Lirico Musicale Clodiense by June 15<sup>th</sup>:

- Via Post: **Ass. Musica Chioggia, c/o Vianelli Gabriele,**
- **Calle Comelli n. 1060, 30015 – Chioggia (VE) Italia**
- Email: gabriele.musicachioggia@gmail.com

In order for the registration to be valid, the applicant must also attach the following documents to the registration form:

- Registration receipt sent by Postal Money order to:  
**Ass. Musica Chioggia, co Vianelli Gabriele, Calle Comelli n. 1060, 30015 – Chioggia (VE) Italia**
- Bank Transfer c/o Banca di Credito Cooperativo di Piove di Sacco – Ag. di Sottomarina – IBAN : IT98 X0872820900000000037527 - Swift: ICRAIT RR K 80.
- Copy of ID card or passport
- Curriculum vitae
- Photo

On the application the applicant must specify the course they are registering for. The remaining course fee must be paid in the secretariat upon arrival at the course, before the first lesson. **INFO: Email:** gabriele.musicachioggia@gmail.com **Cell phone:** +39 327 332 4469

# REGISTRATION FORM 2023

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Last Name	First Name	Place of birth	Date of birth	
Street Address	City	State	Zip	Country
Telephone	Cell Phone	Fax	E-mail	
Voice Type (eg. soprano, mezzo-soprano, tenor, baritone, bass)				

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I wish to be registered for the following course:

Bel Canto and Baroque Singing Workshop (Canto Bel Canto e Barocco)

I plan to stay in Chioggia from \_\_\_\_\_ to \_\_\_\_\_

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Date	Signature
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**INFO: Email:** gabriele.musicachioggia@gmail.com

**Cell phone:** +39 327 332 4469

\*June 15<sup>th</sup> is the application deadline but early registration and purchase of plane tickets is advised.

## Biography of Jennifer Lane

Highly acclaimed operatic mezzo-soprano **Jennifer Lane** has made over 50 commercial CD recordings and 2 films currently available on DVD, of mostly 17<sup>th</sup> & 18<sup>th</sup> century and early 20<sup>th</sup> century repertoire. Her Handel recordings with premier Baroque ensembles on harmonia mundi usa have won many awards, as has her film for BRAVO Television of Dido & Æneas with the Mark Morris Dance Company. She has sung thousands of performances with opera companies, orchestras, and in recital, touring Spain, France, Italy, Monaco, Germany, Austria, Poland, Israel, Scotland, England, Peru, Bolivia, Colombia, Chile, Canada, Japan, Singapore, Korea, Hong Kong, and all 50 US States. She has sung with Baroque orchestras in the US and Europe, and with the Metropolitan Opera, New York City Opera San Francisco Opera, among many others. She was nominated for a Grammy Award in the Best Opera Recording category for her participation in Darius Milhaud's *Orestie d'Æschyle*, and two of her recordings were included in the Deutsche Grammophon Gesellschaft release of the *Stravinsky Complete Edition*. **Jennifer Lane** has held academic positions at Stanford University, where she built an opera performance program, at the University of Kentucky, and she is currently Professor of Voice at the University of North Texas.